PRICED

SUPERB XVIII-XIX CENTURY FURNITURE & OBJETS d'ART

From the Collections of

COMTE BONI DE CASTELLANE • LADY MENDL

COMTESSE DE LA BÉRAUDIÈRE • MRS. CONSTANCE GOWER

Selected in Paris by

VLADIMIR BARJANSKY

Together with Property from

MRS. BENJAMIN ROGERS

New York City

Exhibition
from Saturday, October 22nd
to time of sale

Public Auction Sale
Friday and Saturday
October 28th and 29th at 2 P.M.

KENDE GALLERIES, INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 365

ON PUBLIC EXHIBITION FROM SATURDAY, OCTOBER 22ND
WEEKDAYS 10 A.M. TO 5:30 P.M.

IMPORTANT FRENCH, ITALIAN & ENGLISH FURNITURE AND DECORATIONS

Including Signed Ébénistes' Examples by
Weisweiler, Avisse, Oeben, Bircklé
Petit, Butte, Jacob

Together with Fine Seat Furniture, Occasional Tables,
Cabinets, Chenets

FRENCH AND ENGLISH SILVER
CHOICE DRESDEN, PARIS AND OTHER PORCELAIN & GLASS

From the Collections of

COMTE BONI DE CASTELLANE • LADY MENDL
COMTESSE DE LA BÉRAUDIÈRE • MRS. CONSTANCE GOWER
MAURICE AVELINE and OTHER FAMOUS SOURCES

Selected in Paris by
VLADIMIR BARJANSKY

Together with Property from
MRS. BENJAMIN ROGERS
New York City

Sold by Order of the Owners
FRIDAY AND SATURDAY
OCTOBER 28th and 29th at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
1949

THE KENDE GALLERIES, INC.

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ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX.

PRICED CATALOGUES

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12. In addition to the purchase price, the buyer will be required to pay any Federa State and local taxes imposed upon the sale of the articles, unless the buyer exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and condition as they may prescribe but without charge for their services, will undertake to mak bids for responsible parties approved by them. Requests for such bidding must b given with such clearness as to leave no room for misunderstanding as to th amount to be bid and must state the catalogue number of the item and the nam or title of the article to be bid on. If bids are to be made on several articles liste as one item in the catalogue, the request should state the amount to be bid c each article, unless the item contains the notation "Lot", in which case the reque should state the amount to be bid "For the Lot". The Galleries reserve the rig to decline to undertake to make such bids.

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Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLaza 7-1248 CABLE: KENDART

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-Presiden*

GÉRARD J. STORA, *Assistant Vice-President*

ORDER OF SALE

FIRST SESSION

Friday, October 28th, at 2 P.M.

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SECOND SESSION

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FOREWORD

FOR the first time, there is offered for sale in this country important French furniture and objects of art selected from many famous collections and celebrated private homes.

Early this year the Kende Galleries sent Mr. Vladimir Barjansky, French connoisseur of *decor,* to Paris to choose items from well known collections to be sold in New York City at auction. His mission was to find objects not only of outstanding quality, but also adaptable for the American home—from the small town apartment to the large country estate.

Mr. Barjansky was eminently successful in his quest, and a list of some of the sources appears in the catalogue, upon the cover and the title page. Among them appears the Marquis Boni de Castellane, a descendant of one of the most famous French families, which traces its lineage back to the twelfth century. He was known as a famous *bon vivant,* and was the first European aristocrat who came to America and married an heiress, Anna Gould, who later became the wife of his cousin, the Duke of Talleyrand. His well known mansion in Paris, made entirely of pink marble, is called the 'Pink Palace' and is a copy of the Trianon at Versailles. It was recently used as Headquarters for the conference of the Four Western Powers.

Lady Mendl is an international society leader, and world-famous for the past fifty years as a society hostess as well as a decorator. Many of the most beautiful homes have been furnished and decorated by her, and she was the chief advisor in the building of the edifice which now houses the Frick collection. Her renowned estate in Versailles is the scene for fabulous parties, and is one of the traditions of the Paris season, noted for its charm and warm hospitality.

The de la Béraudière family is also one of the most ancient and distinguished of Western France, the genealogy being fully established from the thirteenth century, and the list includes many distinguished noblemen. The Comte de la Béraudière was one of the great French collectors of the nineteenth century, and after his death his vast collections of paintings and works of art were dispersed at auction in 1885. The Comtesse Marie-Thérèse de la Béraudière was also a distinguished collector. A part of her property was dispersed at auction in New York City about twenty years ago.

The furniture in the collection typifies the elegance and charm of their period, and the decorative objects of art tastefully complement the fine background of the furniture. It is not possible to enumerate separately the individual pieces, which are fully described in the catalogue, although we may call attention to the signed examples by Weisweiler, Oeben, Avisse, Birckle, and other well known *ébènistes.*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

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FIRST SESSION

FRIDAY, OCTOBER 28TH, 1949, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 127 INCLUSIVE

FRENCH AND OTHER DECORATIVE AND TABLE GLASS

1. PAIR CUT GLASS WINE EWERS WITH SILVER-PLATED MOUNTS

Cut with hobnail lozenges and palmettes, with plated mount, cover and handle, monogrammed. (*Barjansky*) *Height 11½ inches*

2. FOUR GERMAN AND DUTCH ENGRAVED GLASS TUMBLERS

XVII-XVIII Century

One etched with a scene and inscription relating to the Turks fleeing Vienna, molded base; one richly etched with architectural, figural, fountain and floral ornament; one with lambrequin border; and one with gilded loop and medallion decoration. [Lot.] (*Barjansky*) *Heights 3½ to 4 inches*

3. SEVEN CONTINENTAL DECORATIVE GLASS TABLE OBJECTS *XVIII Century*

Pair molded and knopped candlesticks; pair small faceted carafes; pair paneled and faceted muffineers; and a paneled cruet bottle. [Lot.) (*Barjansky*)
Heights 5 to 7¾ inches

4. PAIR BACCARAT CUT GLASS VASES

Paneled ovoid vase with crisp *diamanté* band, fluted neck and square foot. With mark of the Musée de Cristalleries de Baccarat. (*Rogers*) *Height 7¼ inches*

5. OLD FRENCH CORNFLOWER BLUE GLASS GARNITURE WITH ORMOLU MOUNTS

Two oblong hinged boxes with bronze rims; and two quatrefoil boxes with decorative ormolu mounts, handles and ball feet. [Lot.] (*Barjansky*) *Lengths 4¼ to 8¾ inches*

6. TWO ENGRAVED AND CUT GLASS GOBLETS AND A CARAFE

Bohemian and French, XVIII-XIX Century

Water goblet finely etched with the chariot of Diana, and a paneled wine goblet etched with foliated volutes, faceted stems; footed carafe cut with thumbspots and stars, with pewter screw top. [Lot.] (*Barjansky*) *Heights 5¾ and 8¾ inches*

7. PAIR ENGRAVED GLASS FLIPS OR CACHEPOTS *French, XVIII Century*

Tub-shaped, engraved with thumbspot ornament and chrysanthemum rosettes. (*Barjansky*) *Diameter 8¾ inches*

8. Finely Cut Glass Fruit Bowl and Pair Carafes

Scalloped bowl richly cut with bossed diamond medallions; carafes with hobnail, palm and diamond ornament. [Lot.] (*Rogers*) *Diameter of bowl 10 inches*

9. Bohemian Cut Glass Liqueur Keg on Stand *Late XVIII Century*

Keg on goblet stand, cut with thumbspot and rosette ornament; at one end a claret and gold medallion of a Bacchic putto, in the Mildner technique. (*Barjansky*) *Length of keg 11 inches*

10. Engraved Glass Pokal *French, XVIII Century*

Etched with panels of symmetrical thumbspots, rosettes and urns of flowers; on tall paneled and faceted baluster stem. (*Rogers*) *Height 12 inches*

11. Pair Mauve Cut Glass Krater Urns *French, circa 1820*

Paneled vase with *diamanté*-cut base, on faceted knop and beveled square foot (chipped). (*Barjansky*) *Height 10½ inches*

12. Blown Glass Ewer and Pair Cut Glass Candlesticks *French, XVIII Century*

Pear-shaped blown *flacon* surmounted by a spiraled handle; diamond-cut pentagonal stem and krater *bobêche,* on star-cut foot. [Lot.] (*Barjansky*) *Height 10½ inches*

13. Pair Vaseline Cut Glass Footed Bowls with Covers *Early XIX Century*

Flaring paneled bowl with valanced rim and domed cover; knopped hexagonal stem, foot and bell finial. (*Barjansky*) *Height 11¾ inches*

14. Old Russian Gold-Decorated Glass Liqueur Service, on Bronze Doré Stand

Pair decanters and four liqueurs with spirally fluted base, decorated with gold floral festoons and rings. On ormolu fitted oval stand with chiseled floral rims and two twisted branch handles. (*Rogers*) *Length of stand 18¼ inches*

15. Four Glass Three-Branch Candelabra *Venetian, XVII Century*

Knopped and balustered stem; each fitted with three cornucopia sockets, plain or spiraled, containing S-scrolled branches; plantain-leaf finial. Some imperfections. As exhibited. [Lot.] (*Barjansky*) *Heights about 20½ inches*

FRENCH, ENGLISH AND OTHER SILVER AND SILVER-PLATED WARE

16. French Silver-Plated Candlestick

Tapering and chamfered trilateral stem molded with shells and husks, on wide domed foot edged with nulling. (*Aveline*) *Height 9 inches*

17. George III Gilded Silver Inkwell in the Form of a Roman Lamp
Benj. Smith, London, 1808

Gadrooned round body with reeded serpent-head loop handle and flame spout; chased with grapevines, the chained cover with bunch-of-grapes finial. Engraved with inscription. Glass liner. (*Rogers*) *Length 6 inches*

18. Three Belgian Silver Gadrooned Muffineers *Early XVIII Century*

Gadrooned pear-shaped body and round foot, tall trellised and perforated cover with ball finial. One has loop handle. (*Aveline*) *Heights 7¾ inches*

19. Pair Silver-Plated 'Wicker' Jardinieres

Basketry-woven, with beribboned reeded rim. (*Aveline*) *Height 6¼ inches*

20. French Gilded Silver Covered Bonbon Dish, and Matching Salver *Circa 1817*

Deep round footed bowl with mask-head scroll handles, swan finial; circular salver. Narrow borders of chased foliage ornament. (*Rogers*) *Diameter of dish 7 inches*

From John Beele of Aberdeen, Scotland

21. Pair Silver-Plated Cachepots *French, XVIII Century*

Cylindrical, with gadroon and scroll flange handles; has liner. (*Aveline*)
Height 7¼ inches

22. Pair Louis XIV Silver-Plated Low Candlesticks *French, circa 1700*

Massive low molded stem with gadrooning, on bell support and wide octagonal foot chased with scrolls. Engraved with escutcheon. (*Aveline*) *Height 7 inches*

[See Illustration on Page 18]

23. Pair Louis Philippe Silver-Plated Candlesticks *French, circa 1830*

Knopped and scrolled baluster shaft and rococo swirled foot. (*Aveline*)
Height 10¼ inches

24. Pair Louis XIV Silver-Plated Ewers *French, Late XVII Century*

Deep helmet-shaped pitcher cupped in petal lappets, with round foot, and leaf-scrolled handle. Engraved with coroneted coat-of-arms. (*Aveline*) *Height 11 inches*

25. Silver-Plated Tea and Coffee Service with Tray

Coffee pot, teapot, two-handled covered sugar bowl and creamer, with decorative ribbed bands, rococo supports and pomegranate finials; ribbed tray to match. (5 pieces) [Lot.] (*Aveline*) *Length of tray 15¾ inches*

26. George I Silver Armorial Tazza *London, 1715*

Circular tray with molded edge, on circular flaring foot. Engraved with an armorial escutcheon in a cartouche of strapwork, foliage and shells. Four marks, the maker's mark indecipherable. (*Rogers*) *Diameter 9¼ inches*

Collection of Wadsworth R. Lewis, New York, 1943

27. Pair William IV Sheffield Plate Wine Coolers *I. & I. Waterhouse & Co., 1833*

Krater-form, with molded foot, gadrooned rim, and two leaved and reeded loop handles. Engraved with crest. (*Rogers*) *Height 10¼ inches*

[See Illustration on Page 24]

28. Pair Repoussé Silver Candlesticks *Austrian, circa 1830*

Knopped pear-shaped quadrangular stem with conforming foot, *repoussé* with foliations and bosses. (*Aveline*) *Height 12¼ inches*

29. Pair Régence Wrought Silver-Plated Four-Light Candelabra *French, XVIII Century*

Knopped shaft and serpentine foot adorned with shells and foliage; fitted with a four-light candelabrum with leaved and twisted arms. Varying in height. (*Aveline*) *Heights 19¼ and 20½ inches*

[See Illustration on Page 58]

30. Pair Empire Repoussé Silver Three-Light Candelabra

Fluted column *repoussé* with plantain leaf collars, with two leaf-scrolled arms, and three krater *bobêches;* on plinth foot applied with scenes representing the sacrifice to Diana. (*Aveline*) *Height 18¼ inches*

ORIENTAL ART

31. Pair White Porcelain Figural Candlesticks and a Dog Group *Ch'ing*

Figure of a laughing boy beside a quadrangular stem; a chow with her three puppies [Lot.] (*Barjansky*) *Heights 6 and 5½ inches*

32. Pair Peking Carved Turquoise Blue Glass Covered Jars

Oviform with cap cover, carved in relief with travelers in a mountain terrain, crossing a bridge over a lake. (*Barjansky*) *Height 6¾ inches*

33. Pair Famille Rose Porcelain Bowls *Ch'ien Lung*

One enameled with a deity beside a sacred white elephant, beneath a cherry tree; the other depicting three Immortals resting upon a mountain terrace. Seal mark under foot. (*Rogers*) *Diameter 7½ inches*

34. Blue Tz'u Chou Oviform Gallipot *Ming*

Allover decoration of peony scrollings in black on a turquoise blue glaze. Has stand. (*Rogers*)
Height 9½ inches

35. Pair Famille Verte Porcelain Club-Shaped Vases *K'ang Hsi*

One enameled with two officials and a lady upon a terrace, the other depicting a mother with two children upon a decorated bench, a lady standing nearby. One repaired. (*Rogers*)
Height 9½ inches

36. Pair Famille Rose Porcelain Ginger Jars *Ch'ien Lung*

Ovoglobular, enameled with spreading branches of peonies, hovering butterflies, and ornamental borders. Have stands, and covers which have been pierced for wiring. (*Barjansky*)
Height 10 inches

37. Two Peking Decorated Enamel Plaques *Ch'ien Lung*

Imperial plaque with a mountain scene, and yellow exterior border with *famille rose* blossoms, imperfect; and a dish with *famille rose* floral ornament on a royal blue ground. [Lot.] (*Rogers*)
Diameters 10¾ and 9½ inches

38. Nasturtium Yellow Cylindrical Bamboo Vase *Ch'ing*

Tall cluster of bamboos with vertical bands of brown tortoise-shell mottling. Has metal liner. (*Barjansky*)
Height 11 inches

39. Famille Verte Porcelain Baluster Vase *Ch'ing*

Depicting an audience scene in a palace interior, with courtiers and attendants, the incurvate neck with upstanding green and red plantain leaves. (*Rogers*)
Height 12½ inches

40. Pair Chinese Bronze Figures of Ducks *XVII Century*

With imbricated plumage and open beak; the back with aperture. (*Barjansky*)
Height 12½ inches

41. Pair Decorated Porcelain Pictorial Plaques *Yung Chêng*

Depicting Shou Lao and Hsi Wang Mu with the spotted stag, and two youthful acolytes, upon the shore of a mountain lake. Conventional blue, red and gold rim ornament. (*Rogers*)
Diameter 13⅜ inches

42. Eleven Japanese Rice Paper Paintings

Depicting figures at various pursuits, including silkworm cultivation, weaving, at tea, etc., one with a basket of flowers; all in bright colors. Red lacquer frames. [Lot.] (*Barjansky*)
8¼ x 6 inches

43. Damascened Iron Figure of a Bird *Persian, XVII Century*

Conventionalized figure, damascened with plumage and foliage volutes, heightened with gilding. Has octagonal plinth covered in crimson velvet. (*Barjansky*) *Height 15 inches*

44. Celadon Garden Seat with Molded Decoration *Ming*

Ovocylindrical tabouret with molded collar, and decorated in low relief with peony medallions in a lozenge-diapered ground. (*Barjansky*) *Height 16 inches*

45. Burmese Bronze Drum, on Stand *XVII Century*

Decorated with bands of diaper and fret ornament; two pairs of loop handles. On walnut stand. (*Barjansky*) *Diameter of drum 18 inches*

From Adolfo Loewi, Venice

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

46. Pair Empire Bronze Doré Five-Light Wall Sconces *French, XIX Century*

Animal-head reeded scroll fixture grasping a ring studded with fleurettes, from which spring five laurel-chased cornucopia candle holders. (*Rogers*) *Width 11 inches*

47. Three Paintings on Glass *French, XVIII Century*

Lady in blue seated in a crimson chair playing a dulcimer; lovers gathering grapes; and a gentleman putting on ice skates, two ladies standing before him. Framed. (*Barjansky*) *8¼ x 6¼ and 9½ x 7 inches*

48. Pair Louis XVI Bronze Doré Columnar Candlesticks *French, XVIII Century*

Fluted Corinthian column, on leaf-chased square foot. (*Barjansky*) *Height 6¼ inches*

49. Pair Canton Famille Rose Porcelain Vases, Mounted as Lamps

Pear-shaped vase painted with genre scenes in a floral ground with reserves. With brass mounts, fitted for electricity. (*Barjansky*) *Height 12½ inches*

50. Maroon Leather Portable Writing Desk with Brass Mounts *French, XVIII Century*

Hinged box fitted for writing, tooled with crowned monogram. *Plaqué* with *ajouré* and chased brass mounts. As exhibited. (*Barjansky*) *Length 12¾ inches*

51. Pair Louis XVI Bronze Doré Chenets

Festooned flaming urn, and a chrysanthemum, on square plinths with foliated ornament joined by a bar with appliqué *rinceaux*. (*Barjansky*) *Height 13½ inches*

52. **Régence Tortoise-Shell and Ebonized Mantel Clock**

Guarnieri, Paris, XVIII Century

Semi-hexagonal case with three arched glazed panels; veneered with figured shell, with ormolu decoration; bronze eagle finial. As exhibited. (*Rogers*)

Height 22 inches

53. **Directoire Bronze Doré Three-Light Student's Candlestick**

French, circa 1795

With three animal-head branches and krater *bobêches,* adjustable on tall shaft with ring finial; dish base *ajouré* with anthemion palmettes. Has shade. (*Barjansky*)

Height 24½ inches

54. **Directoire Bronze Doré Two-Light Student's Candlestick**

French, circa 1795

Two leaved and reeded branches with imbricated *bobêches,* adjustable on a tall shaft with wreath finial; dish base with bands of foliated ornament. Has shade. (*Barjansky*)

Height 29 inches

55. **Pair French Black Glass Vases, Mounted as Lamps**

Pear-shaped paneled vase with gilded stripes; wired for electricity, with shades. (*Barjansky*)

Height 17 inches

56. **Three Louis XVI Carved Beechwood Upholstered Footstools**

Leaf-carved and rosetted frames, one gilded, with fluted round legs. Two variously covered in old gold silk brocade and embroidery; one needs recovering. [Lot.] (*Rogers*)

57. **Louis XIII Turned Brass Tall Candlestick** *French, XVII Century*

Slender shaft formed of pear-shaped, baluster, and knopped sections on scalloped round foot. (*Barjansky*)

Height 50½ inches

58. **Pair Carved Beechwood Rush-Seat Chaises Rustiques**

Italian, XVII Century

With two carved and shaped slats, rush seat, and turned stretchered legs. (*Barjansky*)

59. **Carved Walnut and Green Leather Oval Footstool**

Louis XVI Style

Oval leather top studded with nailheads, rosette-carved frame with fluted legs. (*Rogers*)

Length 27¾ inches

60. **Inlaid Tulipwood Small Vitrine Table** *Louis XVI Style*

Glass vitrine top with hinged cover; tapering square legs, with undershelf having a small drawer. Ornamental lozenge inlays. (*Barjansky*)

Height 28 inches; width 11½ inches

62 63 62

No. 137: Pair Porcelain Birds

61. Inlaid Acajou Occasional Table *Louis XV Style*

Small table with serpentine gallery, three drawers, and cabriole legs with undershelf. With quartered veneers bordered with dicing. (*Barjansky*)

Height 29½ inches; width 9¾ inches

62. Set of Six Louis XVI Laqué Side Chairs in Olive Green Bourette

Molded frame with cartouche-shaped back, serpentine seat rail and cabriole legs, *laqué* white; back and seat in olive green bourette. (*Barjansky*)

[See Illustration of Two]

63. Louis XV Fruitwood Petite Commode with Writing Slide

French, XVIII Century

Rimmed serpentine oblong top, the front with a velvet-covered slide above two drawers, an upper drawer at one side; cabriole legs with undershelf. With side handles. (*Barjansky*) *Height 29 inches; width 18 inches*

[See Illustration]

64. Carved, Gilded and Polychromed Etagère *Venetian, XVIII Century*

Rocaille-carved and scrolled plaque with pairs of colonnettes, trefoil shelf, and bracketed base; carved with polychromed cherry branches. (*Barjansky*)

Height 34 inches; width 16½ inches

65

No. 150: Meissen Clock Garniture

65. Louis XV Carved Walnut Drawing Table

Southern French, XVIII Century

Top hinged in three sections, the center rising on a ratchet support and inset with leather panel; frieze with small drawer, on cabriole legs interestingly carved with leaved *pieds de biche.* (*Barjansky*) *Height 28 inches; length 36½ inches*

[See Illustration]

66. Pair Napoleon III Carved and Polychromed Figural Occasional Tables

French, circa 1860

Figure of a naked Nubian boy supporting a gilded round top upon a gold-fringed scarlet drapery; on marbleized round socle. (*Barjansky*)

Height 19½ inches; diameter 11 inches

68

67. **Bois de Violette Bookcase or Vitrine** *French, XVIII Century*

Plain oblong cabinet with quartered veneers and two glazed doors; interior for adjustable shelves (*Barjansky*) *Height 35½ inches; width 29 inches*

68. **Louis XV Carved and Gilded Center Table with Chinoiserie Lacquer Panel** *Venetian, XVIII Century*

Oblong top with black lacquer panel embossed in gold and colors with a plumage bird, flowering shrubs and rockery; scrolled and valanced frieze with drawer, and tapering cabriole legs, with floral ornament in slight relief. (*Barjansky*)

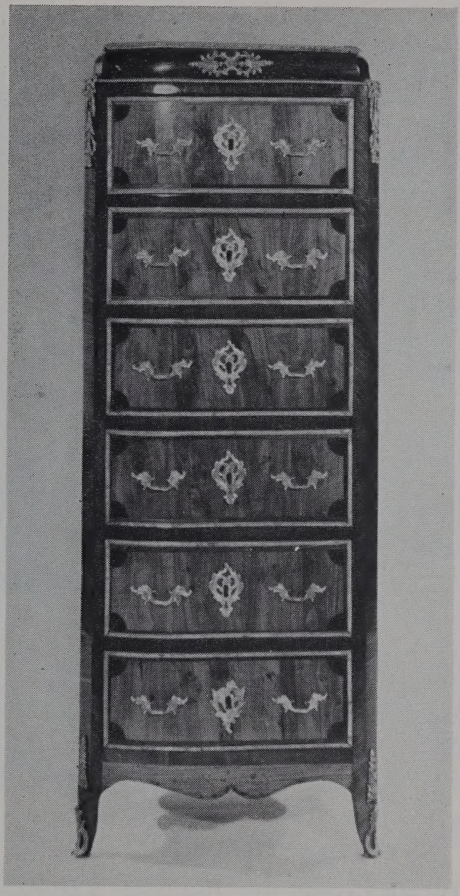
Height 27 inches; length 34 inches

[See Illustration]

69. **Carved and Gilded Center Table with Chinoiserie Lacquer Panel** *Venetian Louis XV Style*

Matching the preceding table, varying slightly in the decoration. (*Barjansky*)

Height 27 inches; length 34 inches



70

70. Louis XV Inlaid Merisier and Amaranth Chest of Drawers

French, XVIII Century

Tall chest of six drawers; veneered with richly figured merisier, the sides inlaid with lozenge panels; within kingwood borders; rimmed amaranth top. *Bronze doré* rims, rococo escutcheons and handles, shoulder and foot mounts. (*Barjansky*)

Height 50 inches; width 18½ inches

[See Illustration]

71. Louis XV Carved Beechwood and Gilded Cane Bergère

French, XVIII Century

Back and seat of gilded cane; rocaille and leaf-carved cresting, scrolled open arms, carved seat rail and cabriole legs. (*Barjansky*)

72 74

No. 22: Pair Silver-Plated Candlesticks

72. Louis XVI Inlaid Citronnier Boudoir Writing Table

French, XVIII Century

Oblong top inset with gray St. Anne marble, the front with two drawers, on tapering square legs, castered, with undershelf. With *citronnier* veneers bordered with amaranth; brass rims. (*Barjansky*) *Height 28½ inches; width 22½ inches*

[See Illustration]

73. Carved, Laqué and Decorated Console Table

Venetian, XVII Century

Shaped marbleized top centring a green 'butterfly' cartouche; on four tapering square legs with husk pendants and scrolled X-stretcher, *laqué* celadon and coral. (*Barjansky*) *Height 33 inches; length 37½ inches*

74. Pair Carved and Gilded Bergères in Aubusson Tapestry

Louis XVI Style

With arched rectangular back, closed arms and seat cushion covered in tapestry woven with festooned beige medallions developing urns of flowers, in a pearl gray ground. Frame, with fluted tapering legs, carved with beading, acanthus leaves and rosettes. (*Barjansky*)

[See Illustration of One]

75

75. Louis XVI Carved and Laqué Canapé in Needlepoint
French, XVIII Century

Oval-back frame with open arms carved with a guilloche design, crested with a large ribbon bow; on eight stop-fluted quadrangular legs; *laqué* dark gray. Back, seat and armpads covered in ecru *gros point* worked with festoons and overflowing baskets of flowers. One leg repaired. (*Barjansky*) *Length 6 feet 3 inches*

[See Illustration]

76. Charles X Inlaid Acajou Gaming Chest, on Stand *Circa 1825*
Oblong hinged box inlaid with a checkerboard, and opening to a backgammon board; furnished with counters and leather dice cups. On X-shaped trestle stand of later date with turned stretcher. (*Barjansky*) *Height 29 inches; width 21 inches*

77. Régence Carved and Gilded Wall Mirror *French, Early XVIII Century*
Tapering trefoil-arched mirror, framed in boldly scrolled foliage plumes, rosettes and bead pendants, and crested by a trellised cartouche with crossed sceptre and spear. (*Barjansky*) *Height 46 inches; width 33 inches*

78. Pair Directoire Carved Walnut and Striped Satin Fauteuils
French, circa 1795

Molded panel back, high open arms on baluster supports with fluted blocks, ring-turned round legs. Back, seat and armpads covered in green and white striped satin. (*Barjansky*)

79

No. 193: Pair Three-Light Candelabra

79. Louis XVI Acajou and Red Leather Bureau Plat *French, XVIII Century*

575— Oblong top inset with sealing wax red leather tooled with gold border. Kneehole body with four paneled drawers with husk-garlanded escutcheons, the right deep drawer fitted; end slides similarly paneled with red leather. Stop-fluted tapering round legs with brass collars. (*Barjansky*) *Height 29 inches; length 58½ inches*

[See Illustration]

80. Louis XV Decorated and Laqué Cabinet *Venetian, XVIII Century*

150— Serpentine top simulating yellow Verona marble; valanced front with double cupboard, cabriole legs. *Laqué* green with red side panels, the doors with red and gold *chinoiserie* panels. (*Barjansky*) *Height 33 inches; length 41 inches*

81. Louis XV Laqué and Decorated Commode *Italian, XVIII Century*

130— Top *laqué* red with marbleized lozenge motive; two drawers, cabriole legs. Decorated with voluted foliations and *grisaille* classical medallions on a celadon ground. (*Rogers*) *Height 35½ inches; length 48 inches*

82. Pair Louis XV Carved and Laqué Cannées Bergères

Horseshoe chair with caned seat and paneled back decorated with a green diamond trellis. The molded and carved cabriole frame *laqué* celadon and white. (*Barjansky*)

83. Inlaid Tulipwood and Rosewood Bureau Plat, Mounted in Bronze Doré *Louis XV Style*

Shaped oblong top inset with green baize, three frieze drawers, cabriole legs with herringbone veneers. Rich *bronze doré* rocaille mounts and rims, the knees with leaved female busts. (*N.Y. Private Collector*) *Height 29½ inches; length 51 inches*

84. Pair Blue Laqué and Parcel-Gilded Doors *Venetian, XVIII Century*

With open upper panels, the lower decorated with pendented and quartered shields, and borders of gilded rococo foliations. (*Barjansky*)

Height 7 feet 9 inches; total width 50 inches

85. Directoire Inlaid Merisier Sécretaire à Abattant

Italian, Late XVIII Century

With frieze drawer above a fall-front fitted desk; three long drawers below. Inlaid with rhomboid border ornament, with rosettes at the corners; fluted pilasters and short square legs. Ring handles. (*Barjansky*) *Height 55½ inches; width 34½ inches*

86. Empire Acajou Commode *French, circa 1810*

Oblong marble top, a frieze drawer above three recessed drawers, between round colums with ormolu collars. (*Barjansky*) *Height 36 inches; length 50 inches*

87. French Provincial Bamboo-Turned Acajou and Brass Spindled Bedstead

Head and foot formed of a series of bamboo-turned spindles and posts with brass toprail and finials. Has mattress. (*Barjansky*) *Height 53 inches; width 41 inches*

88. Two Pairs Louis XVI Painted Wallpaper Panels

French, XVIII Century

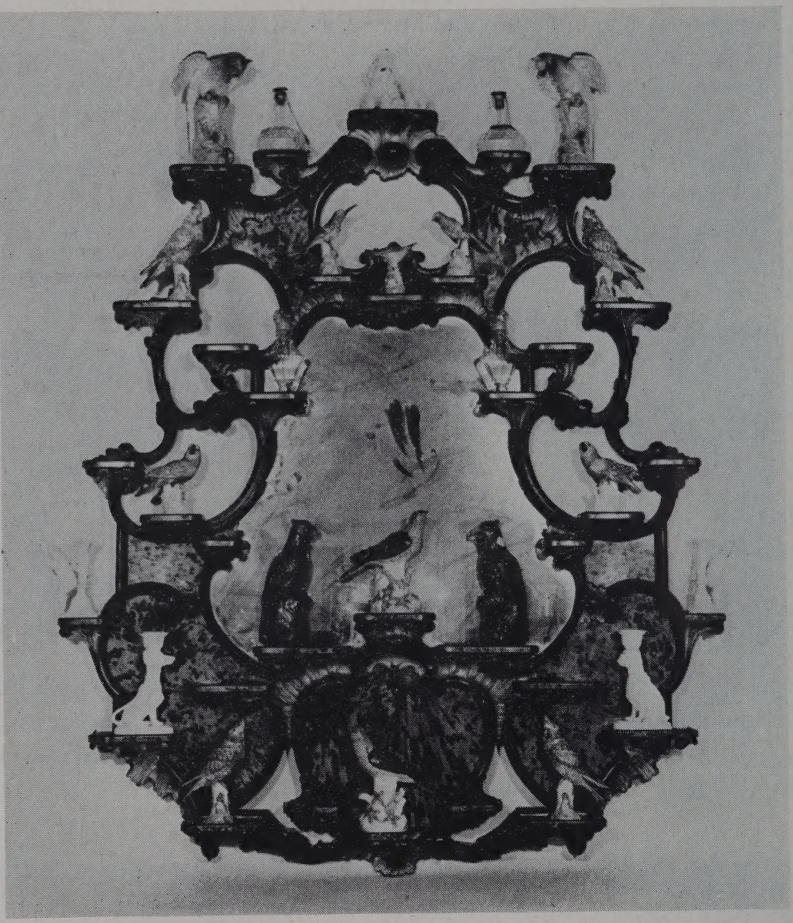
One pair painted with central lyre; the other with vase; in *grisaille* on light blue ground. Mounted on linen; one on stretchers. (*Rogers*) *36¼ x 52½ and 32 x 44 inches*

From the Château de Gros Bois

89. Pair Chinese Decorated Black Lacquer Double Doors *Ming*

Each a double-hinged door decorated in muted colors with dragons and clouds above foaming waves; bronze disk hinges. (*Barjansky*)

Height 5 feet 2 inches; width 5 feet 1 inch



90

90. VENETIAN MACASSAR EBONY AND TORTOISE-SHELL MIRRORED ÉTAGÈRE

Large scrolled shaped panel with gilded rocaille ornament, arranged with numerous small shelves; *plaqué* with figured light shell and centring a cartouche-shaped mirror. (*Barjansky*) *Height 57½ inches; width 50 inches*

[See Illustration]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

91. WALNUT BOX OF POKER CHIPS, AND A FITTED COCKTAIL SHAKER

Oblong box of chips; nickel-plated shaker containing three flasks and four nested cups. [Lot.] (*Rogers*) *Height of shaker 11¼ inches; length of box 10½ inches*

92. **Pair Battersea Enamel and Gilded Bronze Two-Light Sconces**
XVIII Century

Two twisted rococo foliated branches bearing colorful enamel blossoms, *bobêches* and greasetrays painted with stems of roses and other blossoms. Fitted for electricity. (*Barjansky*)
Width 15 inches

93. **Rare George III Engraved Bronze Masonic Clock, in Ebony Semiglobular Case** *Bracegirdle, Pyddesleigh Hill, circa 1790*

Circular horizontal face engraved with Masonic emblems; at centre a door with round colonnettes, the left operating the mechanism to the concealed clock dial. Set into a semiglobular fluted ebony case (repaired), on four ormolu supports, and base with winged masaron paw feet. (*Rogers*) *Height 10 inches; diameter 9¼ inches*

From Nephews & Co., London

94. **Victorian Decorated Papier Mâché Tea Tray** *English, circa 1850*

Large tray with cyma-curved border decorated with a naturalistic bouquet, and border of gilded foliations embellished with mother-of-pearl. Has ebonized folding stand. (*Barjansky*)
Length 31½ inches

95. **Old Georgian Brass Mesh Fire Screen**

Angular serperntine-front U-shaped screen with brass moldings and paw feet. (*Rogers*) *Height 21 inches; length 43 inches*

96. **Pair Regency Rosewood Circular Tabourets with Brass Mounts**
English, circa 1851

Circular, on turned column and tripod support; embellished with brass mounts, the voluted feet with scroll and rosette ornament. (*Barjansky*)
Height 21½ inches; diameter 17½ inches

97. **Queen Anne Oak and Beechwood Armchair**
Dutch (?), Early XVIII Century

Open back with dipped cresting rail and violin-scrolled splat, scrolled and hooked arms, cabriole legs with pad feet. Light patina. Slip seat in blue jacquard floral needlepoint. With restorations. (*Rogers*)

98. **Queen Anne Oak and Beechwood Armchair**
Dutch (?), Early XVIII Century

Open back with vasiform splat, serpentine arms, cabriole legs with pad feet. Slip seat in blue jacquard floral needlepoint. With restorations. (*Rogers*)

99. **Georgian Inlaid Mahogany Butler's Tray, on Stand**
English, Early XIX Century

Tray inlaid with a cruciform motive, with four hinged segments pierced with hand grips, forming a circle when opened. On folding stand of later date. (*Barjansky*)
Diameter open 36½ inches

102

No. 27: Pair Sheffield Plate Wine Coolers

70—

100. Georgian Inlaid Mahogany Butler's Tray, on Stand

English, Early XIX Century

A smaller oval tray of the type of the preceding. (*Barjansky*) *Length 33½ inches*

75—

101. Georgian Inlaid Mahogany Butler's Tray, on Stand

English, Early XIX Century

Similar to the preceding, with light chestnut patina. (*Barjansky*) *Length 34 inches*

120—

102. Sheraton Inlaid Mahogany and Satinwood Pembroke Table

English, circa 1800

Oblong top with two drop leaves, veneered with satinwood and centred with oval fan paterae, crossbanded borders; frieze with end drawer, on tapering square legs paneled with satinwood. (*Barjansky*) *Height 29½ inches; length open 50 inches*

[See Illustration]

104 103

103. Bronze Statuette of a Nymph *Jo Davidson, American: b. 1883*

Nude figure of a young girl, slightly flexed, her head with downcast eyes inclined to the left, her arms modestly placed over her body; on arched base, signed and dated 1910. Dark olive patina. (*Rogers*) *Height 25 inches*

From Lucien Lefebvre-Foinet, Paris

[See Illustration]

104. Jeune Fille des Landes: Pewter Portrait Head

Charles Despiau, French: b. 1875

Head of a young girl, her hair drawn in smooth waves behind the ears and gathered in a chignon. Signed upon the neck at left *C. Despiau.* One of six casts only. Black Belgian marble cubical plinth. (*Rogers*) *Total height 17½ inches*

Executed in 1909

Collection of Frank Crowninshield, New York, 1944

Recorded and illustrated in Leon Deshairs, *C. Despiau,* 1930, figs. 4 and 5

[See Illustration]

108

No. 159: Set of Four Capo di Monte
Continent Groups

105. Pair Victorian Carved and Parcel-Gilded Paw-Foot Tabourets
English, circa 1850

Circular top simulating *vert antique* marble, on reeded and leaved support and paw-foot base; gilded details. (*Barjansky*) *Height 23½ inches; diameter 19 inches*

106. Georgian Mahogany Upholstered Wing Chair in Buff Fabric
English, XVIII Century

Closed armchair with winged arched back, upholstered in buff diapered fabric, somewhat worn; mahogany cabriole legs with claw-and-ball feet, castered. (*Rogers*)

107. Mahogany Work Table *Hepplewhite Style*

Chamfered oblong top, frieze with single drawer, on four incurvate scroll supports with peg feet and converging on a ring-turned baluster at centre. Top cracked. (*Rogers*) *Height 27¼ inches; width 20 inches*

108. Adam Carved and Gilded Side Table with Ebonized Top
English, XVIII Century

Oblong ebonized top, gilded and fluted frieze with three shallow drawers, on fluted tapering square legs. (*Rogers*) *Height 33 inches; length 6 feet 2 inches*

[See Illustration]

109. Carved and Gilded Centre Table with Ebonized Top *Adam Style*

Matching the preceding table. (*Rogers*) *Height 30½ inches; length 51½ inches*

110. Carved and Gilded Dining Table with Ebonized Top *Adam Style*

Matching the preceding tables. (*Rogers*) *Height 31 inches; top 52 inches square*

111. Set of Four Adam Carved, Laqué and Gilded Side Chairs in Green Leather *English, XVIII Century*

Ribbon-carved frame with foliage cresting, and stop-fluted tapering square legs; finished celadon and gold. Square back and seat in leaf green leather. Some imperfections. (*Rogers*)

112. Set of Four Carved, Laqué and Gilded Side Chairs in Green Leather *Adam Style*

Reproductions of the preceding chairs. (*Rogers*)

113. Sheraton Black and Gold Lacquer Settee in Silvered Oilcloth *American, circa 1810*

Rectangular closed settee upholstered in silvered oilcloth, with seat cushion. Frame with balustered arm supports and turned legs lacquered black with gilded ornament. (*Rogers*) *Length 6 feet 6 inches*

114. Pair Early Georgian Black and Gold Lacquer Chairs with Petit Point Seats

Back with twin cane panel and vasiform splat, stretchered cabriole legs with claw-and-ball feet. Decorated on a black ground with gold and red *chinoiserie* landscapes, gilded shells, etc. Slip seat in antique *petit point* developing urns of flowers, and animals, on a red ground. (*Barjansky*)

Collection of Adolfo Loewi, Venice

115. Carved Oak Pedestal Table

Round top on bulb-turned cylindrical support, and triangular base with bun feet. (*Rogers*) *Height 27½ inches; diameter 18 inches*

116. Georgian Black and Gold Lacquer Cabinet on Stand *English, Late XVIII Century*

Rectangular cabinet of ten variously sized drawers; on stand with square legs and pierced brackets. Embossed with Chinese landscapes with figures, bird and animals in gold on a black ground. As exhibited. (*Rogers*)

Total height 5 feet 7 inches; width 40½ inches

117. Amsterdam Tapestry Medallion Cushion *Circa 1650*

Woven with a peacock and crane within a wreath, and a floral garland on a garnet ground. Some repairs. (*Rogers*)

118. Two Gothic Gold Needlepainted Orphreys *Greek, Late XVI Century*

One worked with figure of the Savior flanked by the twelve Apostles within arched niches; the other with the Master flanked by the four Evangelists; both on crimson velvet. Derived from the Byzantine. Finely carved and gilded frames. (*Rogers*)
20¼ x 5 inches

119. Salmon Pink Silk, Gold and Silver Brocade Chasuble
Venetian, XVIII Century

With a bold design of foliage and blossoms in white and colors, gold and silver; banded with gold lace. (*Barjansky*)

120. Linen and Lace Centerpiece and Fourteen Doilies

Centerpiece and four doilies in cream handkerchief linen with fine *point de Venise* vandyked borders; eight place and two glass doilies in *guipure Russe*. (15 pieces) [Lot.] (*Rogers*)

121. Cutwork Linen and Point de Venise Lace Banquet Cloth and Twelve Napkins

Hemstitched and embroidered tile center inset with *Venise* reticella lace and baskets of flowers; 31½ x 25 inch napkins with inset *Venise* floral and monogram medallions. [Lot.] (*Rogers*) *3 yards 29 inches x 2 yards 12 inches*

122. Emerald Green Velvet Hanging *Spanish, XVIII Century*

Edged with gold galloon, fringed at base. (*Rogers*) *5 feet 8 inches x 48 inches*

123. Old Spanish Scarlet and Blue Homespun Coverlet

Hand-woven reversible coverlet patterned with symmetrical floral devices and diapered lozenges, within a triple border. (*Barjansky*) *7 feet 3 inches x 6 feet 2 inches*

124. Queen Anne Crewel-Embroidered Linen Hanging

Natural linen worked in colored worsteds with serpentine branches bearing fantastic blossoms and exotic birds. (*Rogers*) *9 feet 6 inches x 5 feet*

125. Brussels Tapestry Panel *Late XVII Century*

A prince in crimson mantle bidding farewell to a Queen in ermine-trimmed cloak, her train held by a page, before a columnar portico screened by trees; attendants wait beside the ship moored at right. Fine wools highlighted with silk. (*N.Y. Private Collector*) *8 feet 4 inches x 5 feet 8 inches*

126. Kurd Serebend Rug

Brick red field with rows of foliated 'pears'; gray floral chain border. Worn. (*Rogers*) *8 feet 11 inches x 5 feet 4 inches*

127. Chinese Rug *Ch'ien Lung*

Gray field woven with five peony and bat roundels and peony spandrels, chiefly in blues, salmon pink and brown; gray peony border with *bois de rose* diagonal fret inner border. Worn. (*Barjansky*) *11 feet 5 inches x 8 feet*

[End of First Session]

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

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SECOND SESSION

SATURDAY, OCTOBER 29TH, 1949 AT 2 P. M.

CATALOGUE NUMBERS 128 TO 254 INCLUSIVE

DRESDEN, PARIS AND OTHER CONTINENTAL AND ENGLISH PORCELAIN

128. STRASBOURG DECORATED FAÏENCE CACHEPOT *Dated 1739*

Painted with floral clusters in bright colors, with shell handles. Mark of Hannong, '39. Cracked. Together with a Dresden porcelain small cachepot painted with plumage birds. [Lot.] (*Rogers*) *Heights 7¼ and 5¼ inches*

30—

129. CREIL BLACK BASALT OVAL TEA CADDY *Circa 1800*

Modeled with vertical bands of shrubs and two sunburst masks; cover with *choufleur* finial. (*Barjansky*) *Height 4½ inches*

12 50

130. PAIR SAXE BISQUE PORCELAIN GROUPS

Nude amors, one with a goat, one with a sheep, before denuded tree stumps on flower-strewn oval bases. Some chips. (*Rogers*) *Heights 6 and 6½ inches*

22 50

131. FRENCH DECORATED PORCELAIN AND BRONZE DORÉ BONBON DISH

Round covered dish encrusted with violets and lilies-of-the-valley, the interior painted with blossoms; mounted with ormolu acanthus borders. (*Barjansky*) *Diameter 6¼ inches*

20—

132. TWO DECORATED CHINA WINE EWERS *English, circa 1830*

Hybla Ironstone jug with colorful clusters and border of blossoms; and one with twisted naturalistic branch handle with leaves and grapes; pewter covers. (*Barjansky*) *Heights 8½ and 9 inches*

15—

133. EIGHT ROYAL CROWN DERBY DECORATED PORCELAIN DESSERT DISHES

Painted with a blue urn within a colorful floral garland, pale green border with dotted scrolled rim. (*Rogers*) *Diameter 8½ inches*

22 50

134. Pair Paris Porcelain Figures of Birds
With multicolored plumage, alighting upon a white and green tree stump encrusted with cherry stems. One repaired. (*Barjansky*) *Height 3¾ inches*

135. Pair Paris Porcelain Figures of Woodcocks
Small birds in orange, green, yellow and blue plumage, perched on a cherry-strewn stump. (*Barjansky*) *Heights 5 and 5½ inches*

[See Illustration on Page 41]

136. Pair Dresden Porcelain Figures of Finches
Robin's-egg blue plumage relieved by touches of yellow and red, perched on a white tree stump. Minor chips. (*Barjansky*) *Height 5½ inches*

137. Pair Dresden Porcelain Figures of Birds
Brown thrush with yellow breast and black tail plumage; perched on a white rocky stump encrusted with blossoms and leaves. (*Barjansky*) *Height 7¾ inches*

[See Illustration on Page 14]

138. Pair Continental Porcelain Figures of White Ducks
Formalized bird with open buff beak and web feet. (*Barjansky*) *Length 8¼ inches*

139. Pair Paris Rose Pink Porcelain Figures of Parrakeets
With gray breast and tail plumage; perched on a green floral stump. (*Barjansky*) *Height 8 inches*

140. Pair Paris Blue Porcelain Figures of Parrakeets
Type of the preceding, in blue and gray. (*Barjansky*) *Height 8 inches*

141. Pair Paris Porcelain Figures of Macaws
Gaily plumaged birds with head bent, perched upon a tall roseate stump modeled with a berry branch. (*Barjansky*) *Height 9 inches*

142. Pair French Porcelain Figures of Green Parrots
The claws and beak tinted coral; perched on a brown stump. (*Barjansky*) *Height 9½ inches*

143. Pair Dresden Porcelain Figures of Hawks
With mottled gray and brown plumage, perched upon white rockery. (*Barjansky*) *Height 10 inches.*

144. Vieux Paris Feuillet Decorated Porcelain Cachepot

Jardiniere in fine white porcelain painted in colors with clusters and sprigs of blossoms, with two blue, white and gold shell handles; gilded rims. (*Rogers*)
Length 10¼ inches

145. Staffordshire Royal Blue and White Pitcher with Relief Decoration *Circa 1830*

Modeled in high bisque relief with two nude amors upon grapevines; pewter cover. (*Barjansky*) *Height 8¼ inches*

146. Old Dresden Porcelain Group

A family of mendicants in ragged motley attire, the woman holding an infant in her arms; before a leafy tree on octagonal base. Some chips. (*Rogers*) *Height 8¾ inches*

147. Twenty Louis Philippe Sèvres Decorated Porcelain Service Plates *Dated 1846*

With apple green, black and gold rosetted medallion, green and gold border reserved with black floral panels separated by *grisaille* classical trophy-and-fruit medallion. Stamp of the Chateau d'Eu. (*Rogers*) *Diameter 9¾ inches*

148. French White and Gold Faïence Shell Dish, and Pair White Animalistic Candlesticks

Large white and gold scallop shell dish. White dachshund and bulldog seated on oval bases supporting petal *bobêches*. [Lot.] (*Barjansky*)
Height of candlesticks 7½ inches; width of dish 12¼ inches

149. Bisque Porcelain Group of Ganymede and the Eagle of Zeus

The youthful Ganymede holding aloft a young bird, and looking down at the eagle, symbolizing Zeus, at his feet; on rocky base. Repaired. (*Rogers*) *Height 11½ inches*

150. Meissen Lapis Blue and Gold Porcelain Bracket Clock Garniture, Encrusted with Blossoms *Circa 1830*

Baroque scrolled clock in bright blue and gold encrusted with naturalistic flowers and foilage, inset with drum clock by *Darlay à Lille,* on scrolled and pierced bracket. Pair small krater urns on scrolled plinths *en suite,* with reserves of plumage birds and flowers. [Lot.] (*Aveline*) *Heights 13½ and 8¾ inches*

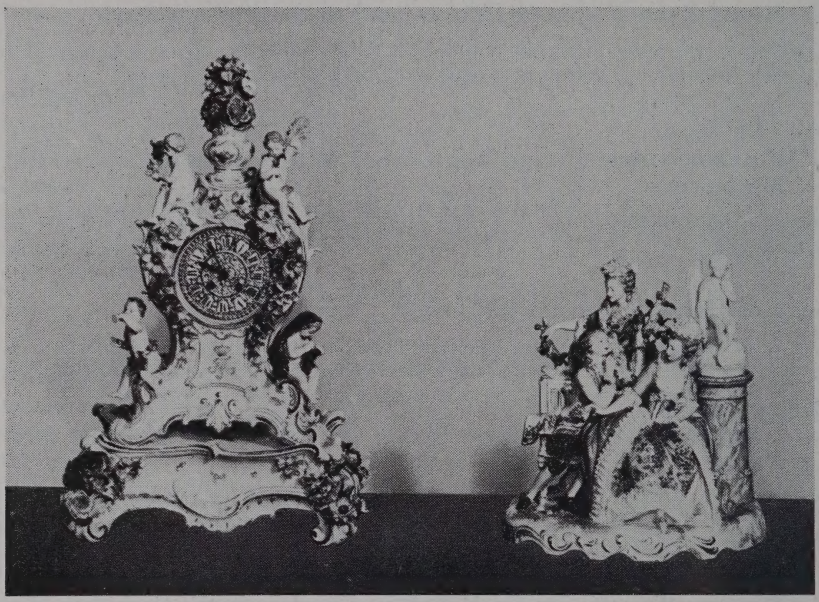
[See Illustration on Page 15]

151. Faenza Majolica Vase with Satyr Handles *XIX Century*

Oval pear-shaped vase depicting Perseus slaying the dragon, and Venus with cupids; two molded satyr handles. (*Barjansky*) *Height 12½ inches*

152. Pair Vieux Paris Porcelain Cachepots with Stands *Circa 1820*

Flaring jardiniere with ringed stand, decorated with emerald green and gold border stripes. (*Barjansky*) *Height 9½ inches*



156 155

153. Pair Vieux Paris Porcelain Cachepots with Stands *Circa 1820*

80— Similar to the preceding. (*Barjansky*)

154. Empire Vieux Paris Emerald and Claret Porcelain Chocolate Service *Circa 1815*

50— Chocolate or coffee pot, milk jug, covered sugar bowl, three cups and saucers. Glazed claret with white lace lambrequins, wide emerald border of gilded rosettes; gilded rims. Pot rim and jug handle repaired. (9 pieces) [Lot.] (*Rogers*)

155. Dresden Porcelain Amoristic Group: "*Oui Ou Non*"

170— An amorous swain in primrose yellow tunic declaring his love to a lady in lace-trimmed gray skirt, seated on a bench, behind which another lady is eavesdropping. At left is a bisque cupid upon a marbleized pedestal. Rococo flower-strewn base. Small repair; some chips, as usual. (*Rogers*) *Height 12 inches*

[See Illustration]

156. Dresden Porcelain Clock of the Four Seasons, with Bracket, Encrusted with Flowers

370— Cartouche-shaped decorated case with imbricated and voluted rococo supports, modeled with figures of amors symbolizing the Four Seasons, and surmounted by a finial basket of spring flowers. Beneath the dial is the coroneted monogram of Friedrich Albrecht Hapsburg. On conforming shaped rococo bracket encrusted with blossoms. (*Aveline*) *Total height 20½ inches*

[See Illustration]

157. Pair Blue Flambé Vases Mounted in Bronze Doré

Baluster vase with mottled stone blue glaze, with *bronze doré* rococo foot and rim mounts. (*Barjansky*) *Height 9¼ inches*

158. Wedgwood Blue and White Jasper Ware Group of Cupid and Psyche

The nymph, in loose robe, prepares to arise from an Empire couch, while the infant Cupid peers playfully from beneath the coverlet. Minor repairs; base chip. (*Rogers*) *Length 12¼ inches*

159. Set of Four Capo Di Monte White Porcelain Groups of the Continents *Circa 1830*

Robed female figures seated with crocodile (Africa), camel (Asia), lion (Europe), and horse (America); on valanced oblong bases molded with rococo decoration. (*Barjansky*) *Heights about 11 inches*

[See Illustration on Page 26]

160. Mettlach Gray and Blue Stoneware Armorial Vase

Footed pear-shaped vase modeled with gray armorial devices, stars, blossoms, lion masks, etc., and two inscribed cartouches. (*Barjansky*) *Height 13½ inches*

161. Vieux Paris Decorated Rose Du Barry Porcelain Large Cache-pot *Circa 1830*

Tub-shaped jardiniere, reserved in a rose pink ground with two large clusters of spring flowers hand-painted in colors, framed in gilded scrollings. (*Barjansky*) *Diameter 11¼ inches*

162. Pair Chamberlains Worcester Blue and Gold Covered Urns, Painted with Views *Circa 1805*

Two-handled krater urn glazed royal blue with gilded volutes, wreaths and foliage, the incurvate cover with acorn finial; on four gilded paw feet and white and gold square base. Reserved with two large panels finely painted with landscapes, with figures on foot and horseback. Repaired. (*Rogers*) *Height 14½ inches*

163. Vienna Yellow Porcelain Urn with Bronze Doré and Dresden Porcelain Mounts *Circa 1830*

Pear-shaped urn reserved with hand-painted quatrefoil landscape and marine medallions in claret. Richly mounted with *bronze doré* cover, masks, leafy branches, etc., embellished with porcelain blossoms, and three winged and robed figures of little girl and boys. Some minor chips. (*Barjansky*) *Height 15¼ inches*

[See Illustration on Page 44]

164. Vienna Yellow Porcelain Urn with Bronze Doré and Dresden Porcelain Mounts *Circa 1830*

Type of the preceding, and forming almost a pair. Some variations; the base has figures of three white swans. Small repair, and some chips. (*Barjansky*)

Height 14 inches

[See Illustration on Page 44]

165. Pair Victorian Decorated Pink Porcelain Mantel Vases *Circa 1870*

Oblong pear-shaped two-handled vase, painted in gay colors with a plumage bird and butterfly on a floral cluster. (*Rogers*) *Height 15 inches*

166. Empire Gilded and Hand-Painted Porcelain Vase *Circa 1815*

Two-handled ovoid urn with rosetted volute handles and square base. Reserved with a hand-painted panel of dancers in landscape, in a gilded glaze etched with a panoply. (*Rogers*) *Height 16 inches*

167. Four Old English Royal Blue Porcelain Dishes, and a Cream Ware Pitcher

Spode plate and soup plate with floral reserves; plate with reserves of plumage birds in the Worcester style; apricot and white bowl painted with a winter scene; and a Staffordshire cream ware pitcher with mask spout. Some age cracks. [Lot.] (*Rogers*)

Height of pitcher 10 inches

168. Louis XV Cream Faience Hexafoil Plaque *French, XVIII Century*

Large round platter with serpentine hexafoil border. (*Barjansky*)

Diameter 18½ inches

169. Brown-Glazed Pottery Jar *Ming*

Oviform, with lustrous olive-brown glaze. (*Barjansky*) *Height 15½ inches*

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS [CONCLUDED]

170. Louis XVI Terra Cotta Haut Relief Trophy *French, XVIII Century*

Trophy of music entwined with blossoms; gilded frame. (*Barjansky*) *5¾ x 8¼ inches*

171. Russian Bronze and Enamel Triptych Pocket Ikon

Small hinged square plaquettes with half-length bronze figures of saints, a cross, and medallions, upon yellow, blue and white enamel. (*Rogers*) *Length 4½ inches*

172. Pair Louis XIV Gilded Bronze Octagonal Candlesticks *French, circa 1700*

Low octagonal shaft and flaring foot, heavily molded; crested. (*Barjansky*) *Height 6 inches*

173. Russian Silver and Brass Triptych Pocket Ikon

Box-form hinged sections enclosing *repoussé* parcel-gilded silver plaquettes of the Virgin and Child, and seven Saints, over painted features; the exterior with three inscribed silver plaquettes dated 1904, one with view of a city. (*Rogers*) *Length open 8¼ inches*

174. Pair Louis XVI Bronze and Bronze Doré Two-Light Candlesticks *French, XVIII Century*

Bronze infant satyr beside a tree stump, after Clodion, supporting two gilded vine-wreathed branches with chrysanthemum sockets. On white marble plinth. (*Rogers*) *Height 8 inches*

175. Russian Malachite and Bronze Doré Inkstand Group, and a Seal

Bronze doré group of a cooper working on a barrel with loose cover, beside a tree stump pounce pot, and scattered saw, wrench, compass and other tools, on oblong malachite base. *Bronze doré* bird-claw seal grasping a malachite egg. [Lot.] (*Aveline*) *Length of stand 6 inches*

176. Two Silk Embroidery and Petit Point Pictures *French, circa 1820*

One embroidered with a pair of white love birds on yellow grass with an oak branch; the other with *petit point* blossoms and a white mouse; on white silk. Decorative gilded frames. (*Barjansky*) *10½ x 8¼ and 11½ inches*

177. Three Silk and Chenille Embroidery Floral Pictures *French, circa 1820*

White silk, embroidered with baskets of colorful flowers, one in chenille, one in silks and chenille, the third in silks in a gold thread basket. Framed. (*Barjansky*) *13¼ x 10¼ and 8¾ x 11¼ and 12 inches*

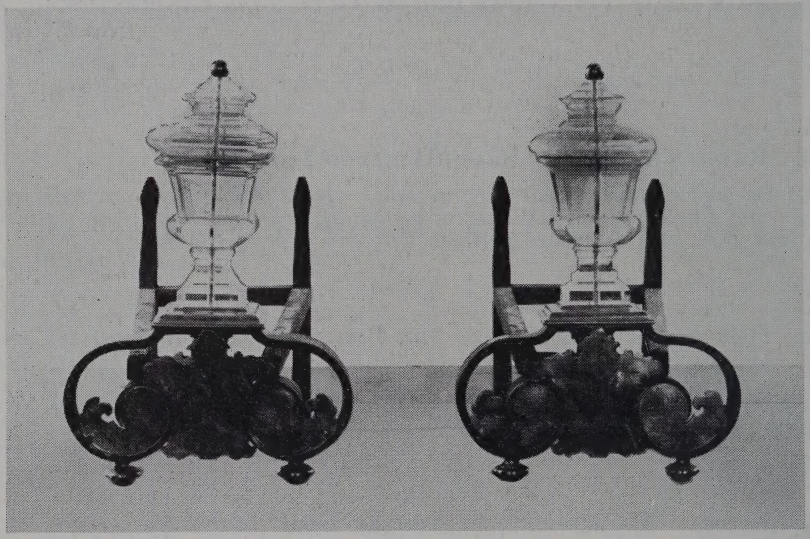
178. Bronze Doré Bonbonnière *French, XVIII Century*

Round dish and domed cover with floral border and artichoke finial. (*Barjansky*) *Diameter 7½ inches*

179. Pair Bronze Doré Candlesticks *Louis XV Style*

Leaf-scrolled rococo shaft and trilateral foot. (*Barjansky*) *Height 8½ inches*

[See Illustration on Page 43]



180

180. Pair Carved Rock Crystal Chenets *Louis XIV Style*

800—

Low plinth *chenet* in the form of an octagonal krater urn; on voluted iron supports inset with brass plaquettes engraved with foliations and initial *M.* (*Barjansky*)

Height 15¼ inches

[See Illustration]

181. Three Sèvres Bisque Porcelain Busts of King Louis Philippe and His Two Children, Modeled by Brachard *Dated 1820-23*

90—

The King in uniform with epaulettes and Orders; his little son, captioned *Duc de Bordeaux* and his little daughter, captioned *S.A.R. Mademoiselle.* The larger bust signed *A.B., 7 Oct. '20,* the others, *Brachard aîne ft. 1822* and *'23,* respectively. One repaired. Each on royal blue and gold porcelain socle. [Lot.] (*Rogers*)

Heights 9 to 13¼ inches

182. Pair Louis XV Bronze Doré Chenets *French, XVIII Century*

110—

Putto perched upon a goat, on scrolled bracket plinth centred with a Bacchic mask. (*Barjansky*)

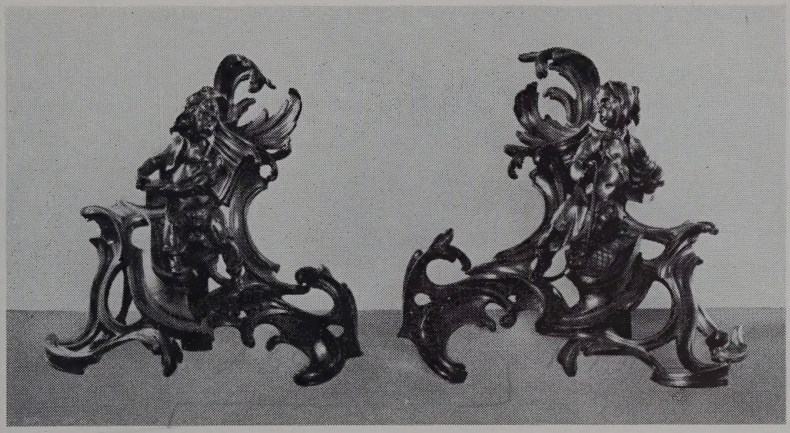
Height 10½ inches

183. Pair Louis XVI Bronze Doré Candlesticks *French, XVIII Century*

70—

Spiraled baluster shaft, round foot and *bobêche,* with chiseled leaf ornament. (*Barjansky*)

Height 11½ inches



184

184. Pair Louis XV Bronze Doré Figural and Scroll Chenets

French, XVIII Century

A little boy and girl, each with a box, and seated upon a cluster of bold scrollings and foliage. (*Barjansky*) *Height 16 inches*

[See Illustration]

185. Bronze Doré and Malachite Garniture *French, circa 1830*

Small malachite covered urn with artichoke finial, in ormolu ram's-head tripod support, malachite base; and a pair ormolu cupid candlesticks on malachite and ormolu socle, with voluted shell handle. [Lot.] (*Barjansky*) *Heights 8½ and 5¾ inches*

[See Illustration on Page 47]

186. Louis Philippe Inlaid Ebony Liqueur Chest with Baccarat Crystal Fittings *French, circa 1840*

Hinged rectangular ebony cabinet inlaid with rococo devices and border in brass and tortoise-shell. Fitted with four cut glass quadrangular decanters with enamel labels, and thirteen krater-form liqueurs with square foot. (*N.Y. Private Collector*)
Height 10 inches; length 12 inches

187. Régence Vert Antique Marble and Bronze Doré Vasque

French, Early XVIII Century

Gadrooned oval bowl and domed cover, with oval foot, in dark green marble; mounted with rocaille rim, scrolled foot rim and handles, and swirled acanthus foliage finial. (*Barjansky*) *Height 14 inches*

188. Louis XVI Bronze Doré Columnar Mantel Clock

French, XVIII Century

Drum clock with finial of love birds, on husk-festooned fluted column and square base; *bleu turquin* marble plinth. (*Aveline*) *Height 15 inches*

[See Illustration on Page 58]

189. Fruitwood Commode D'Enfant *French, Late XVIII Century*

Miniature commode with three drawers, turned knob handles, valanced skirt, and brief quadrangular supports. (*Barjansky*) *Height 11½ inches; length 15¼ inches*

190. Pair Laqué and Gilded Wood Mirror Sconces

Venetian, XVIII Century

Cartouche-shaped small frame with foliations and palmette cresting, and inset with mirror; scrolled arm for candle socket. *Laqué* white and gold. (*Barjansky*)

Height 17 inches

191. Sculptured Marble Oval Haut Relief Plaque

French or Italian, Early XVIII Century

A draped nymph reclining and gazing up at a bearded satyr leaning against a tree; below them a nude putto presses grapes in a basket. Gray St. Anne marble border. (*N. Y. Private Collector*) *Height 21 inches; width 17 inches*

192. Pair Feather Collage Paintings of Birds

Vividly plumaged parrot and heron, perched on curving leafy branches. Framed. (*Barjansky*) *20½ x 13¼ inches*

193. Pair Louis XVI Bronze Doré and Marble Three-Light Figural Candelabra *French, XVIII Century*

Adossés bronze figures of the Three Graces, supporting three gilded fruit-cornucopia candle holders about a basket of fruit; on fluted white marble plinth encircled by a laurel garland. (*Rogers*) *Height 22 inches*

[See Illustration on Page 20]

194. Carved and Laqué Two-Handled Tray *Venetian, XVIII Century*

Serpentine tray décorated with symmetrical gilded scrolls and blossoms and paneled border on an oyster white ground. (*Barjansky*) *Length 23 inches*

195. Finely Carved Coral Kuan Yin Group, Mounted as Lamp

Ch'ien Lung

Swaying slender figure of Kuan Yin holding the vase of Healing, at her head a bird with a rosary; at her feet a *Fu* dog and a praying acolyte; on rocky base; in rich deep coral. Fitted for electricity, with carved wood base, and *fei-ts'ui* jade pulls. (*Rogers*) *Height 24½ inches*

197 198 196

No. 135: Pair Porcelain Birds

196. Pair Laqué Fauteuils in Salmon Pink Velvet *Louis XV Style*

Molded frame with shaped back, open arms, and cabriole legs, *laqué* oyster white with salmon pink details, carved with clusters of blossoms. Back, seat and armpads in salmon pink velvet of fine quality. (*Barjansky*)

[See Illustration of One]

197. Pair Laqué Fauteuils in Shell Pink Damask *Louis XV Style*

Molded cartouche-shaped frame with open curved arms, and cabriole legs, carved with blossoms and foliage, and *laqué* celadon. Back, armpads and wide seat covered in shell pink rayon damask patterned with tasseled festoons. (*Barjansky*)

[See Illustration of One]

198. Louis XV Tulipwood and Harewood Marquetry Occasional Table *Jean Francois Oeben (M.E. 1761); French, XVIII Century*

Small boudoir table with rimmed oblong top, hinged to reveal a well, deep valanced frieze, and cabriole legs with rimmed undershelf. Inlaid with oval harewood floral marquetry medallions, and enriched with ormolu shoulder mounts and sabots. Stamped underneath J. F. OEBEN, M.E. (*Barjansky*) *Height 27 inches; width 12 inches*

Note: Jean Francois Oeben (c.1720-1763) was the most famous *ébéniste* of the Louis XV period; he entered the *atelier* of Charles J. Boulle, who had quarters in the Louvre, and after the latter's death became *ébéniste* to the King. He executed many pieces for Madame de Pompadour, and the celebrated Riesener was one of his many pupils. His work was remarkable not only for the perfection of his technique, but also for the ingenuity of its design. Salverte, ed. 1923, pp. 237-40.

[See Illustration]

199. **Pair White Laqué and Satin Damask Chaises D'Enfant**
Louis XVI Style

190— Charming small chair with oval back and seat in oyster white diapered satin damask; the molded frame, with beaded seat rail and stop-fluted tapering legs, *laqué* to match. (*Barjansky*)

200. **Vieux Paris Hand-Painted Turquoise Blue Porcelain Vase, Mounted as Lamp**

175— Reserved with ovoid panels with a bouquet of naturalistic flowers, and romantic lovers in landscape, framed in gilded scrolls. Fitted for electricity, with brass base, and fabric shade. (*Barjansky*) *Height 22½ inches*

201. **Two Carved and Polychromed Figures of Bambinos**
Spanish, XVII Century

100— Nude figures with naturalistic flesh tints and curly brown hair, one representing the Infant Christ holding a blue orb with gilded cross; on varied plinths. Fingers of one imperfect. (*Barjansky*) *Height 23½ inches*

202. **Chinese Fukien Porcelain Statuette, Mounted as Lamp** *Ming*

95— Figure of the armored Kuan Tu seated in hieratic attitude with fingers curiously interlaced, serpents at his feet, on rocky base. Grayish white glaze. Wired for electricity, with brass base. (*Rogers*) *Height 26 inches*

203. **Game: Pair Still Life Paintings**
Attributed to Jean-Baptiste Oudry, French: 1686-1755

60— One depicting a duck, the other a hare, suspended from large trees before landscape backgrounds. Signed *Oudry*. (*Barjansky*) *29¼ x 21¼ inches*

204. **Acajou Marquetry Occasional Table** *Louis XV Style*

100— Small serpentine oblong table with inlaid marquetry panel of books and blossoms; valanced frieze with drawer, on quadrangular cabriole legs with quartered undershelf. (*Barjansky*) *Height 28 inches; width 11 inches*

205. **Pair Louis XV Fruitwood and Genoese Velvet Tabourets**
French, XVIII Century

200— Oblong top in antique velvet, patinated, developing blue blossoms on a cream ground; valanced seat rail, cabriole legs joined by a curved X-stretcher. (*Barjansky*)
Length 25 inches

206 208 206

No. 179: Pair Bronze Doré Candlesticks

206. Set of Six Louis XV Laqué and Caned Side Chairs

French, XVIII Century

Small rustic chair with cartouche-shaped caned back and round seat, serpentine seat rail and cabriole legs. Beechwood frame with remains of buff finish. (*Barjansky*)

[See Illustration of Two]

207. Carved Wood Statuette of a Putto

School of Desiderio da Settignano, Italian, XV Century

Nude boy tied with a ribbon below the breast, *laqué* buff, standing on a parcel-gilded octagonal plinth. (*Rogers*) *Height 31½ inches*

208. Louis XV Inlaid Tulipwood Boudoir Writing Table

Jacques Bircklé (M.E. 1764); French, XVIII Century

Oblong hinged top with half-round outset corners, opening to a leather-lined writing surface and covered compartments; a small drawer at one side; tapering cabriole legs with rimmed undershelf, bronze sabots, castered. Quartered veneers within looped borders. Stamped underneath J. BIRCKLE, M.E. (*Barjansky*)

Height 27½ inches; width 16 inches

Note: Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of his period, passed master in 1764, and worked in the rue Saint Nicolas, executing commissions for the Royal family from 1785 to 1789. A signed example of his work is owned by the Bibliothèque at Versailles. Salverte, ed. 1923, p. 24.

[See Illustration]

209

Nos. 163 & 164: Two Vienna Porcelain Urns

209. Pair Louis XV Inlaid Palissandre and Tuplipwood Petites Commodes *B. Butte (M.E. 1767); French, XVIII Century*

Slightly *bombé* serpentine cabinet with two drawers and cabriole legs, veneered with quartered tulipwood panels and *palissandre* borders centering octafoil medallions; decorative *bronze doré* mounts. *Brèche d'Alep* marble top. Stamped on top B. BUTTE, M.E. (*Barjansky*) *Height 33 inches; width 17 inches*

850

Note: B. Butte, called Beauclair (*Benoît*) (c.1720-1803) was conferred his *maîtrise* in June 1767, and lived in the rue Saint-Nicolas; later moved to the Faubourg Saint-Germain. He was an excellent craftsman, and continued working under the name of Beauclair up to the reign of Charles X.

[See Illustration]

210

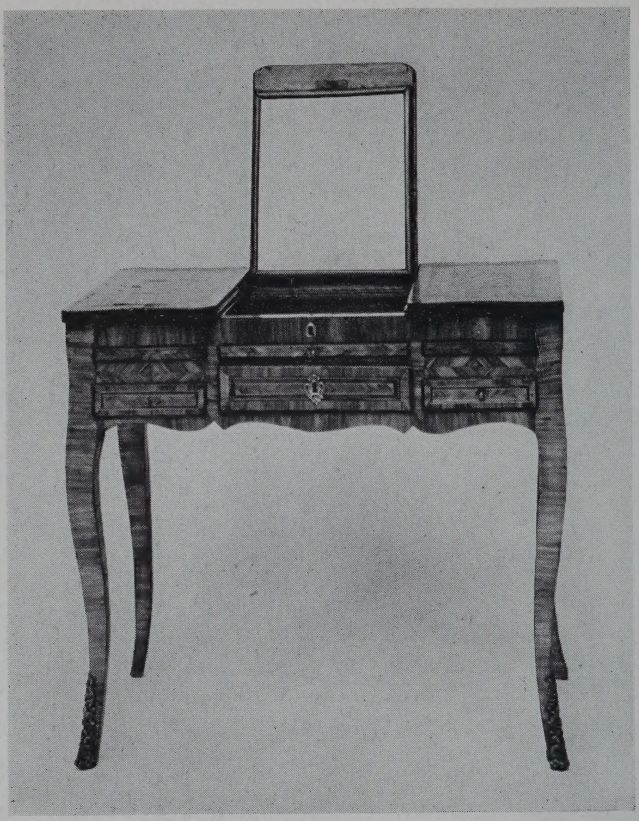
210. Pair Carved, Gilded and Polychromed Blackamoors

Venetian, XVII Century

Standing elegantly posed figures, in decorated gold robes and scarlet breeches, one with a furlined green mantle over his right shoulder; on wood plinths. Some restorations. Each holds a spiraled and decorated glass cane (one chipped at tip). Rare, an unusually fine pair. (*Barjansky*) *Height 42 and 44 inches*

900

[See Illustration]



211

211. Louis XV Inlaid Tulipwood Parquetry Poudreuse

French, XVIII Century

Triple-hinged top opening to mirror flanked by wells; front with two small drawers and a slide, cabriole legs. Inlaid with *chevronné* panels and amaranth borders, the top centring parquetry medallions. (*N. Y. Private Collector*)

Height 28½ inches; length 31¾ inches

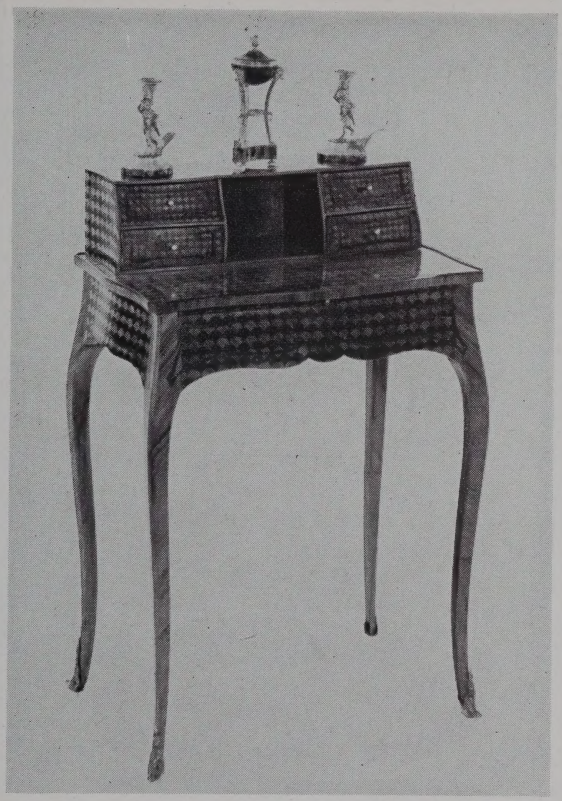
Collection of Comte Boni de Castellane, Paris

[See Illustration]

212. Rosewood Parquetry Boudoir Table with Rising Screen

French or Italian, circa 1830

The top, frieze drawer and upper borders of the rising screen, inlaid with cube parquetry and sawtooth borders in a variety of exotic woods; on end trestle supports with carpet-covered footrest. (*Barjansky*) *Height 31 inches; width 18½ inches*



213

No. 185: Bronze Doré and Malachite Garniture

213. Louis XV Amaranth and Tulipwood Marquetry Bonheur Du Jour *Jean Avisse (M.E. 1745); French, XVIII Century*

Delightful small piece, with four rear drawers and a compartment surmounting a serpentine oblong top; serpentine frieze with leather-covered writing slide, and long side drawer; tapering cabriole legs. Veneered with an imbricated scale marquetry, relieved by kingwood panel borders. Stamped twice underneath IAVISSE. (*Barjansky*) *Height 34 inches; width 23 inches*

Note: Jean Avisse (1723-1796) was received master in November, 1745; he worked in the rue de Cléry, and is especially noted for his beautiful furniture; he is represented in distinguished private and public collections.

[See Illustration]

214. Laqué and Decorated Petite Commode *Louis XV Style*

Serpentine body with three drawers, painted on top and *à quatre faces* with bouquets of naturalistic roses on a parchment ground; cabriole legs. Bronze rim and rococo mounts. (*Barjansky*) *Height 29 inches; width 13 inches*

215

215. Louis XV Tulipwood Marquetry Bureau à Cylindre

French, XVIII Century

400-

Transitional Louis XV-Louis XVI type. Galleried white tapestry marble top (repaired), above a cylinder desk with leather-covered writing slide; frieze with three drawers, tapering cabriole legs. Veneered with a cube parquetry in *citronnier* and harewood, the cylinder with a medallioned trophy of Music. (*N. Y. Private Collector*)

Height 38½ inches; width 37½ inches

Collection of Comte Boni de Castellane, Paris

[See Illustration]

216. Pair Régence Carved Oak Console Brackets

French, Early XVIII Century

200-

Serpentine oblong top, the underside bordered with carved lunettes, and with four panels of rococo scrolls converging on a *choufleur* terminal. (*Barjansky*)

Height 15 inches; length 33 inches

217. Pair Inlaid Merisier Petites Commodes *Louis XV Style*

With bead-rimmed top, three drawers and tapering quadrangular legs; inlaid panel and lozenge ornament. (*Barjansky*) *Height 27 inches; width 15 inches*

218. Pair Inlaid Merisier Petites Commodes *Louis XV Style*

Similar to the preceding. (*Barjansky*)

219. Pair Directoire Laqué and Decorated Side Chairs

Venetian, Late XVIII Century

The frame, with open square back and tapering square legs, *laqué* parchment and decorated in colors with urns, birds and flowers. Slip seat in green silk damask with a panel of Renaissance appliqué-embroidered crimson silk. (*Rogers*)

220. Louis XVI Walnut and Harewood Marquetry and Caned Table De Chevet

With galleried top and two pairs of cupboard doors; decorated *à quatre faces* and the top with rosette medallions, above cane panels. Gallery repaired. (*Barjansky*)
Height 29 inches; width 17 inches

221. Louis XV Laqué and Decorated Small Cabinet

Venetian, XVIII Century

Serpentine cabinet with frieze drawer above a cupboard; decorated with gay blossoms, birds and scroll borders on a parchment ground; short cabriole legs. *Rouge royale* marble top (imperfect at edges). (*Barjansky*)
Height 31 inches; width 20½ inches

222. Inlaid Rosewood and Tulipwood Table De Chevet *Louis XV Style*

With double cupboard doors and tapering quadrangular legs. The top, sides and doors inlaid with tulipwood shaped panels. (*Barjansky*)
Height 29 inches; width 15½ inches

223. Marble and Bronze Doré Tray on Iron Dolphin Stand

French, XIX Century

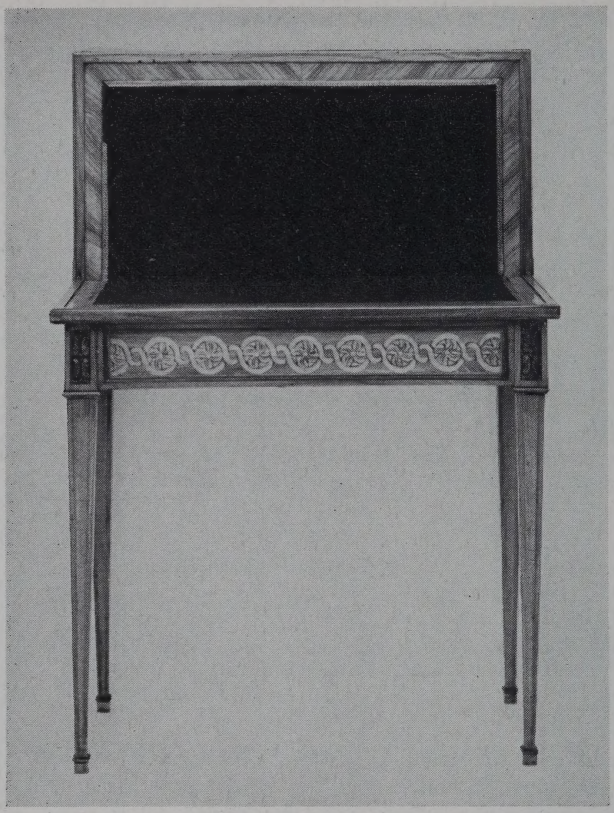
Oval tray of *vert antique* marble with *ajouré bronze doré* floral gallery; on iron support formed of four attenuated scrolled dolphins with gilded cord and reeds. (*Barjansky*) *Height 30½ inches; length of tray 22 inches*

224. Napoleon III Tulipwood and Amaranth Occasional Table Plaqué with Sèvres Porcelain *French, circa 1850*

Small round table with galleried top and parquetry undershelf, cabriole legs, single frieze drawer. Inset with decorated porcelain plaquettes and lozenges; ormolu mounts. One leg repaired. (*Barjansky*) *Height 30 inches; diameter 13 inches*

225. Charles X Inlaid Walnut Gaming Table *French, circa 1825*

Hinged oblong top inlaid with a checkerboard, opening to green baize-lined interior; slightly cabriole legs, the rear section pulling out to support the top. (*Barjansky*)
Height 28 inches; length 29½ inches



226

226. Louis XVI Tulipwood and Rosewood Marquetry Card Table

Attributed to Jean-Henri Riesener (M.E. 1768); French, XVIII Century

Rimmed top inlaid with a diamond parquetry with corner rosettes and rosewood banding hinged to disclose a green baize-lined interior. Frieze inlaid with a rosette guilloche; inlaid tapering square legs with bronze shoes and knee rosettes. (*N. Y. Private Collector*) *Height 30 inches; length 32 inches*

300

Note: Jean-Henri Riesener (1734-1806), perhaps the greatest *ébéniste* of his time, began his career in the *atelier* of Jean-François Oeben, whose widow he married on Oeben's death, when he succeeded to the business. He passed master in 1768, and became *ébéniste* of the Mobilier of the Crown. He executed many beautiful pieces for Marie Antoinette, destined for the Château of St. Cloud, and was patronized by the highest society. He is represented in almost all important public and private collections of French furniture.

Collection of Comtesse de la Beraudière, Paris

[See Illustration]

227

227. Louis XVI Ebony Poudreuse with Red and Gold Lacquer Panels, Mounted in Bronze Doré

Adam Weisweiler (M.E. 1778); French, XVIII Century

Rectangular with four kneehole drawers, square tapering legs, and triple-hinged top disclosing mirror and side compartments. Decorated on top and *à quatre faces* with red and gold lacquer *chinoiserie* panels of mountain landscapes with figures. Mounted with chiseled *bronze doré* rims, rosettes and collars. Stamped underneath A. WEISWEILER, M. E. (*Barjansky*) *Height 29½ inches; length 33½ inches*

Note: Adam Weisweiler is believed to have been born at Neuwied-sur-Rhin, and started his career in the *atelier* of David Roentgen. He came to Paris, passed master in March, 1778; established himself in the rue du Faubourg Saint-Antoine; he was distinguished for his *ébénisterie de luxe*. He was the craftsman of the famous Marie Antoinette table with mounts by the great *ciseleur* Gouthière. Furniture with the stamp of this master is in the Louvre, the Wallace collection, and many other notable collections. See Salverte, ed. 1923, pp. 316-17.

[See Illustration]

228. Louis XV Coral Laqué and Decorated Center Table

French, XVIII Century

Chamfered oblong top with beaded rim, frieze with single drawer, on slender tapering cabriole legs. *Laqué* coral and decorated in old gold and brown with stems of fruit and flowers. (*Barjansky*) *Height 26 inches; length 27 inches*

229. Gothic Carved and Painted Walnut Armorial Chest

Spanish, XVI Century

The front and sides painted with coats of arms, centring a panel of Gothic fenestral carving; underside of lid painted with a black and gray mosaic. (*N. Y. Private Collector*) *Height 19½ inches; length 46 inches*

230. Pair Louis XVI Carved Beechwood and Old Gold Bourette Fauteuils

Molded low frame with arched back, open arms and scrolled supports, and fluted round legs. Tufted back, seat cushion and armpads in old gold bourette. (*Barjansky*)

231. Etched Glass Wall Mirror *Italian, Circa 1830*

Centring a figure of Diana with hound, etched mirror borders of urns, rococo foliage, hound, and corner profile medallions; spiraled moldings with rosettes. (*Rogers*) *Height 33 inches; width 21 inches*

232. Louis XV Fruitwood and Leather Writing Table

French, XVIII Century

Oblong top with trefoil corners, inset with dark brown leather; valanced frieze with small drawer, cabriole legs with bronze *sabots*. (*Barjansky*)

Height 32 inches; length 50 inches

233. Louis XV Carved and Laqué Love Seat in Canary Yellow Silk

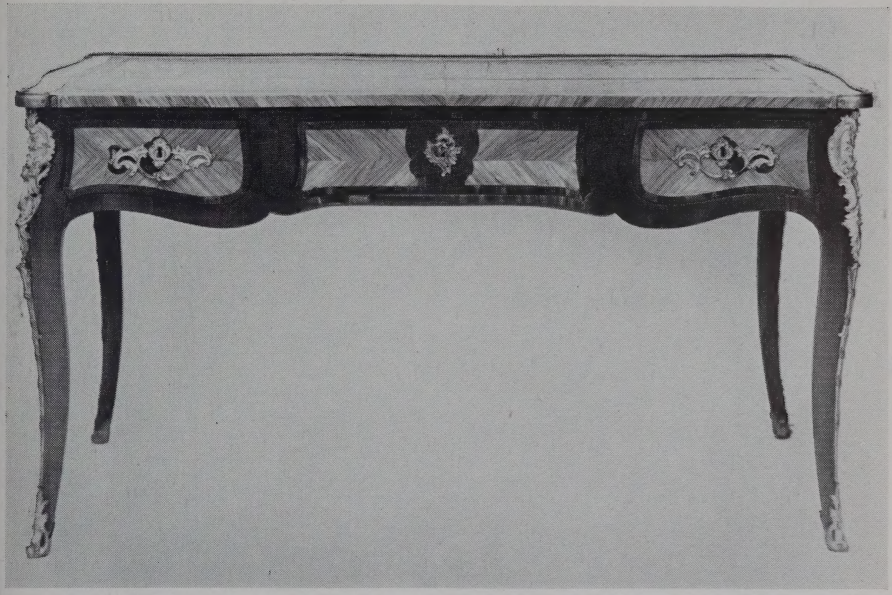
With serpentine molded back, cartouche-shaped closed sides, flower-carved seat rails and cabriole legs, *laqué* oyster white. Covered in soft yellow raw silk trimmed with white braid and tufted. (*Barjansky*) *Length 52 inches*

234. Louis XVI Ebony Cabinet with Bronze Doré Mounts

Nicolas Petit (M.E. 1761); French, XVIII Century

With two long drawers above a double paneled cupboard, chamfered pilasters; embellished with fine ormolu profile medallions. Gray St. Anne marble top. Stamped on top N. PETIT. (*Barjansky*) *Height 34 inches; length 42 inches*

Note: Nicholas Petit (1732-1791) passed master in January, 1761, and became syndic of his Guild in 1784. He worked in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jesus*, and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. See Salverte, ed. 1923, pp. 251-2.



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235. Louis XV Inlaid Tulipwood and Rosewood Bureau Plat, Mounted in Bronze Doré *French, XVIII Century*

Rimmed serpentine oblong top inset with olive green leather; frieze with three drawers and inlaid with rosewood cartouches and borders; cabriole legs. *Bronze doré* rococo handles, the knees with finely chiseled rocaille foliated mounts. (*N. Y. Private Collector*) *Height 31 inches; length 57½ inches*

From Comte Boni de Castellane, Paris

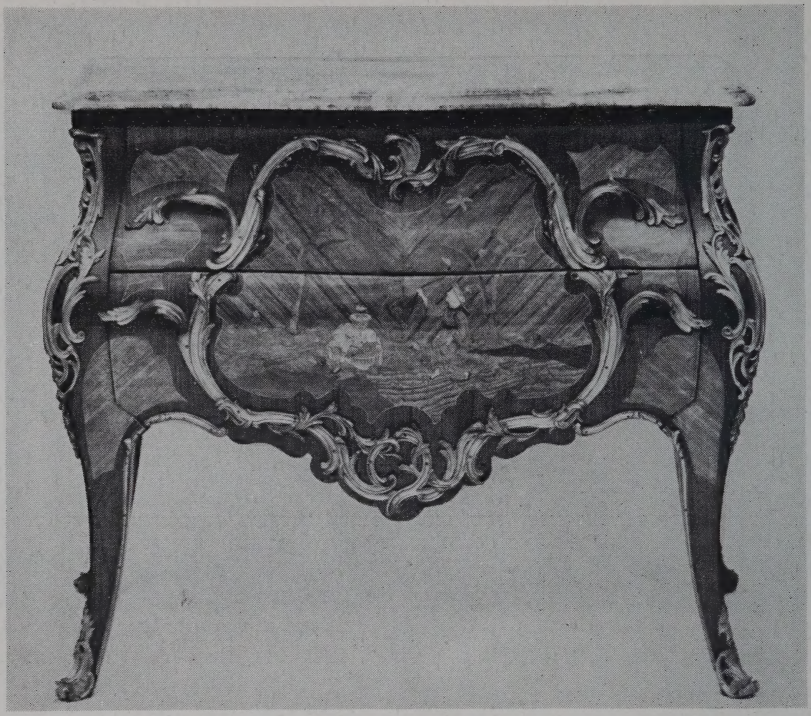
[See Illustration]

236. Napoleon III Decorated Wall Mirror *French, circa 1860*

Beveled plate glass mirror, with mirror borders embellished with shaped mirror appliqués, the mirror cresting formed of volutes and *fleurdelisé* motives. (*Barjansky*) *Height 5 feet 3 inches; width 42½ inches*

237. Louis XV Carved Beechwood and Apricot Velvet Two-Part Chaise Longue *French, XVIII Century*

Two shaped sections with paneled horseshoe ends and loose seat cushions, upholstered in patinated apricot velvet. Molded frames with cabriole legs, carved and crested with floral clusters. Some minor repairs. (*Rogers*) *Total length 6 feet 10 inches*



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238. Louis XV Acajou and Tulipwood Marquetry Bombé Commode, Mounted in Bronze Doré *French, XVIII Century*

Serpentine commode with valanced front containing two drawers, beautifully inlaid with a marquetry *chinoiserie* cartouche depicting two birdcatchers in landscape, surrounded by small shaped cartouches; cabriole legs. Richly mounted with ormolu rococo moldings, handles, pilaster mounts and sabots. (*N. Y. Private Collector*)

Height 35 inches; length 42½ inches

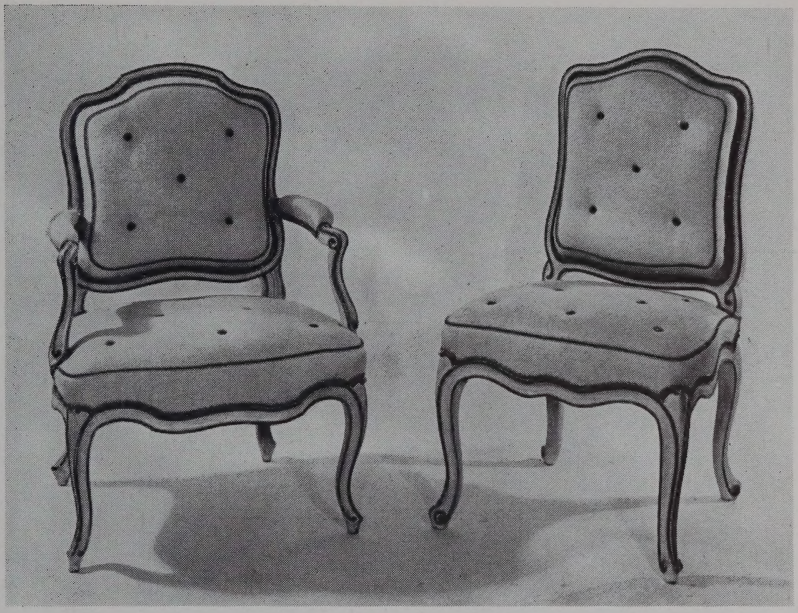
Collection of Comte Boni de Castellane, Paris

[See Illustration]

239. Directoire White Laqué and Decorated Commode

Italian, Late XVIII Century

Oblong top simulating *brèche d'Alep* marble, front with three long drawers, on tapering square legs. Decorated with floral devices and vine-entwined borders on a white ground. (*Barjansky*) *Height 36 inches; length 45½ inches*



240

240. Set of Four Louis XV Laqué Chairs in Ivory Silk

Pair *fauteuils* and pair side chairs. Molded cabriole frame *laqué* white and celadon; back and seat in fine ivory raw silk trimmed with green braid and tufted. (*Barjansky*) 825-

[See Illustration of Two]

241. Rosewood and Satinwood Marquetry Sécretaire à Abattant

XIX Century

With frieze drawer, drop-front opening to tooled green leather panel, and drawers and pigeonholes veneered with satinwood; double cupboard below enclosing three drawers. With delicate floral marquetry and birds. Marble top. (*Barjansky*) 110-

Height 5 feet; width 37½ inches

242. Carved and Gilded Canapé in Leaf Green Fabric *Louis XV Style*

Gently curving horseshoe frame, with serpentine rails and cabriole legs, molded and carved with blossoms. Covered in leaf green fabric, with seat cushion. (*Barjansky*) 90-

Length 6 feet

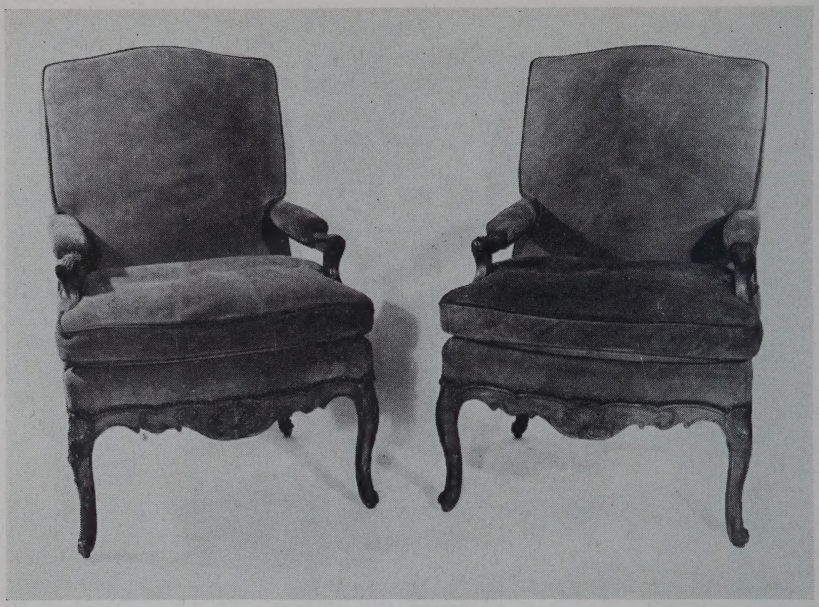
243. Louis XV Embroidered Satin Two-Fold Screen

French, XVIII Century

Biscuit-colored satin embroidered with *chinoiserie* garden scene with figures, etc. Modern carved walnut frame. (*N. Y. Private Collector*) 120-

Height 5 feet 5 inches; width 46 inches

Collection of Comte Boni de Castellane, Paris



244

244. Pair Régence Carved Walnut Upholstered Fauteuils in Amber Suede *French, Early XVIII Century*

Of generous proportions, the back, armpads, seat and seat cushion in amber suede. Leaf-carved arm supports, the valanced rails and cabriole legs carved with shells and foliage. (*Barjansky*)

[See Illustration]

245. French Laqué Bedstead with Chinoiserie Decorated Mirror Panels

Serpentine-arched head and low footboards, *laqué* celadon, with long mirror panels decorated in colors with groups of Chinese figures on summer terraces. Has box spring and mattress. (*Rogers*) *Height 42 inches; width 5 feet 3 inches*

246. French Laqué Dressing Table with Chinoiserie Decorated Mirror Panels

With serpentine-front plain mirror top. The mirrored sides and pedestal cupboard doors decorated *en suite* with the preceding bedstead. Interior in decorated red lacquer with tray shelves. (*Rogers*) *Height 30 inches; length 56 inches*

247. Louis XVI Carved and Laqué Upholstered Lit De Repos in Slate Blue Velvet *French, XVIII Century*

Arched head and foot with leaf-carved moldings, melon finials and rosetted stop-fluted square posts and round legs; *laqué* gray. Upholstered in antique slate blue velvet, with coverlet and two long bolsters. Has box spring and mattress. (*N.Y. Private Collector*) *Height 50½ inches; width 51 inches*

249

248. Hand-Painted Cordovan Leather Four-Fold Screen *Circa 1860*

Painted with panels of plumage parrots perched upon flowering branches; on a gilded ground, with upper and lower foliage borders. (*Rogers*)

Height 6 feet; length 7 feet 8 inches

249. Louis XIII Richly Carved Walnut Center Table with the Savoy Arms *XVII Century*

Oblong top beautifully carved in low relief with a garlanded coat of arms, and a crowned royal monogram repeated in each spandrel. The border and spiraled legs carved with holly branches, the curule stretcher with a rosetted guilloche; bun feet. (*Barjansky*) *Height 28 inches; length 35½ inches*

Collection of A. P. Widener, Philadelphia, Pa.

[See Illustration]

250

No. 188: Bronze Doré Mantel Clock

No. 29: Pair Silver-Plated Candelabra

250. Louis XVI Finely Carved and Inlaid Walnut Commode

Provençal, XVIII Century

Oblong chest of three drawers incised with *treillage* and carved with pairs of scallop shells, dentiled borders and pilasters outlined with string inlays; short leaved and fluted supports. Decorative brass escutcheons and handles with drape festoons and profile medallions. (*Barjansky*) *Height 32½ inches; length 44 inches*

[See Illustration]

251. Merisier and Thuyawood Marquetry Secretary-Bookcase

Lorraine, XVIII Century

In two parts. With double doors, above a slant-front desk and three long drawers, short cabriole legs. With richly figured veneers, and decorative panels and borders of sawtooth and cube parquetry. (*Barjansky*)

Total height 7 feet 8 inches; width 51½ inches

Note: An interesting feature of this cabinet is the decoration executed at a later date, consisting of small panels painted in red with emblems of the French Revolution.

252. Richly Sculptured Walnut Stipo à Bambocci

French and Italian, XVI Century

In two parts, the upper with three frieze drawers above a fall front, and carved in the full round with nude figures, singly and in pairs, of women and putti. The interior fitted with architectural drawers and cupboards with small figures. Lower section with two drawers having carved modillions, and a double cupboard between marquetry stiles and freestanding columns. (*Barjansky*) *Height 5 feet 8 inches; width 37 inches*

253. Louis XVI Finely Carved and Inlaid Oak and Walnut Armoire

French, XVIII Century

Tall cabinet with double doors inlaid with panels of walnut imbrications, and elaborately carved with floral stems, medallioned bouquets and Musical trophies; crested by a charmingly executed pair of love birds upon torch and quiver; (*N. Y. Private Collector*) *Height 7 feet 10 inches; width 55 inches*

Collection of Comtesse de la Beraudière, Paris

254. Carved and Laqué Upholstered Bedstead in Toile De Jouy

Georges Jacob (M.E. 1765) ; French circa 1800

Scrolled and arched head and foot carved with rosetted volutes, husks, etc., and anthemion crestings, on eight leaved supports; *laqué* gray. Upholstered in blue and white striped *toile* with classic design. Has webbed frame. Stamped upon one rail IACOB, M.E. (*Barjansky*) *Height 41 inches; width 51 inches*

Note: Georges Jacob (1739-1803), of the famous family of *ébénistes,* was received master in September, 1765, and worked in the rue de Cléry, and later in the rue Meslée. His fame dates from 1773, when he received his first orders from the Royal Garde-Meuble; and he later became a protegé of Marie Antoinette.

[END OF SALE]